



Jack Logan & Scott Baxendale **Bones in the Desert LP**

Indie Rock Legend Jack Logan and Guitarist and guitar maker Scott Baxendale collaborate with members of Drive-By Truckers to create a driving, at times swampy guitar record with a dark and eclectic Southern perspective.

Jack Logan is back with his 12th studio album since his debut solo album in 1994. A debut album with an astonishing 42 songs, *Bulk* gained notoriety for the sheer size of the release-- unfortunately more so than the quality of the songwriting. To be fair, it was a lot of work for Twin/Tone Records (home of The Replacements early releases) honcho Peter Jesperson to take 600 recordings made from 1979 to 1993 and distill them to only 42 songs! From the *Bulk* liner notes Jesperson says, "I went for the best songs and for what was most representative of the variety of styles. It seemed to be the only way to put across what Logan was all about." Since that time Jack's releases have bounced between record labels and self-released-- even spending a very brief time on a major label for the 1999 album *Buzz Me In*.

Logan has a very supportive and talented group of friends he regularly counts on to join him on-- in his words-- "compulsive recording." For Jack's new album titled ***Bones in the Desert***, he partners with **Scott Baxendale** who brought music with an *Exile on Main Street* -flavored blend of moody melancholia and cranky guitar rock. Considering that portions of Logan's recorded output often resembles-- in his words, "a belligerent Perry Como fronting the Rolling Stones," it is a comfortable fit. In addition to being a songwriter and guitarist, Baxendale is probably best known as being a top-notch luthier whose custom guitars are in the hands of musicians like the guys in Drive-By Truckers, Jason Isbell, Justin Townes Earle, Will Dailey, Butch Walker, Mick Jones of the Clash, and Ryan Bingham.

It was the common connection of the **Drive-By Truckers** which gave this project its genesis. **John Neff** who's been in the DBT's a few times over the years is Logan's brother-in-law. Neff knew Baxendale, and knew that he liked to write music but wasn't, in Logan's words, "crazy about writing lyrics." Logan took a disc with some of Baxendale's songs dumped them on his trusty 4-track and layered on his vocals. "He dug them enough to want to work together," said Logan.

Joining Logan and Baxendale on *Bones in the Desert* is **Brad Morgan** of the Drive-By Truckers on drums, John Neff on pedal steel and electric sitar and **John Mills** (Barbaracue and David Barbe and the Quick Hooks) on bass. **Patterson Hood** of the Truckers stopped by to put guitar and his trademark raspy vocals on "Bring Me The Head Of Little Jack Frost."

The record deftly pairs Logan's "wryly caustic" (to quote NPR reviewer Tom Moon) lyrical perspective and Baxendale's update on classic guitar rock. Very much an in-house produced record, Baxendale recorded and mixed the album as well in his swinger's-club-turned-recording studio known as the *Mysterious Blue Diamond Room*. This LP sits ably on your record shelf next your **Drive-By Truckers** as well as your **70's Stones** and **The Band** records.

Tracklist:

Side One

1. What Have You Been Up To?
2. The Lounge Downtown
3. The Head Of Little Jack Frost
4. Motivated
5. Do It In Normaltown

Side Two

1. Technical Difficulties
2. All To Hell
3. Run For Your Life
4. Erased
5. Sweet Refrain

***Bones in the Desert* is available now on vinyl with a digital download of mp3's featuring cover art by Logan.**

You can buy copies through Baxendale Guitars <http://baxendaleguitar.com/bones.html>

On Bandcamp: <http://bonesinthedesert.bandcamp.com/album/bones-in-the-desert>

Visit Jack's website: <http://www.jack-logan.com>

On Facebook: <http://www.facebook.com/JackLoganAndScottBaxendale>

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